1961

a taste of fresh air . . .

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should say
MARCH 19 . . .

99.5 mc FM **wbai** *Program Folio, vol. 2, no. 6, March 9-April 2*

The taste for WBAI's fresh, unsponsored air is a taste more and more New Yorkers are acquiring. Sunday, March 19, a day of special programming is planned to attract even more listeners to this unique station. WBAI now has ten thousand subscribers.* It needs twice that number to continue to program at the level you demand and deserve. With the Taste of Fresh Air, WBAI must gain at least two thousand new subscribers.

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DRAWINGS BY JOSEPH LOW

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SUNDAY, MARCH 19

a taste of fresh air

12 noon to 2:00

The most delightful of all WBAI staff announcers, CELESTE HOLM, introduces the untamed ALEXANDER KING, who comments on communications, commercials and censorship.

PROFESSOR MOSES HADAS of Columbia reads a chapter from the newly translated best-seller in Latin. A. A. Milne's "Winnie Ille Pu."

The role of the intellectual in American communications is discussed by DR. HAROLD TAYLOR.

MISS HOLM takes the stage herself to tell two favorite tales by Thurber. The late, incomparable contralto KATHLEEN FERRIER is joined by BRUNO WALTER, at the piano, in a recording of Schumann's "Frauenliebe and Leben," never publicly released and made available to WBAI by the BBC.

2:00 to 3:00

Critic BROOKS ATKINSON talks with TED MANN about the inside workings of Off-Broadway theatre.

From O OYSTERS, the topical-satirical review at The Village Gate, members of the cast sing "Least of All, Love," "$29.50" and "The 12 Days of Christmas."

For those of you who have not yet subscribed, we urge you to do so now. Enough listeners have already responded to convince us that thoughtful broadcasting is worthwhile, yet not enough have subscribed to sustain WBAI's independent operation. Won't you peruse this program Folio, *and listen, and subscribe?*

For those of you who have supported WBAI in its first founding year, this Taste of Fresh Air is our way of saying thank you. And we ask you to again pledge your support by making a special contribution in whatever amount you can afford and by urgently seeking new subscribers. If your special contribution is in $12.00 increments, you are entitled to present a friend(s) with a gift subscription.

From Shakespeare, MORRIS CARNOVSKY reads monologues from "The Merchant of Venice" and "The Tempest."

3:00 to 4:00

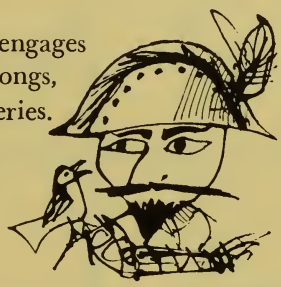
An extraordinary version of the Children's Hour. JAMES MASON reads "The Pied Piper of Hamlin."

BARBARA NICHOLS separates the men from the boys, reading selections from "Tom Swift and His Motor Cycle."

EDWARD EVERETT HORTON reads Thurber's "Many Moons."

4:00 to 5:00

The ubiquitous THEO BIKEL, a WBAI regular, engages in monologues, dialogues, triologues and folk songs, and presents highlights from the "At Home" series.



HOWARD DA SILVA reads Carl Sandburg's "The People, Yes."

5:00 to 6:00

"Live" in the WBAI studio, the RIVERSIDE WOODWIND QUINTET plays Ibert's "Trois Pieces Breves," Stravinsky's "Suite Pastorale" and the radio premiere of Gunther Schuller's "Woodwind Quintet."

PATTERNS OF LONELINESS: one of the most original examples of the integrity of sound — a montage created by the BBC from the voices of people experiencing various ways of solitude.

6:00 to 7:00

JAMES MASON returns in his true guise as WBAI disc jockey, playing and talking about original recordings from his private collection.

ZERO MOSTEL and MORRIS CARNOVSKY, currently in cast of Ionesco's "Rhinoceros," overwhelm GENE BRUCK with warm and diverse opinions about the play, "The Method," styles of acting and the virtues of WBAI.

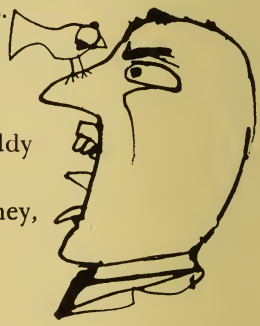
7:00 to 8:00

From Radio Moscow, a sonata recital by VAN CLIBURN, recorded shortly after the Texan won the coveted Tchaikovsky Prize which catapulted him to fame. Mozart's Sonata in C major, K. 330; Beethoven's "Appassionata" Sonata, Op. 57.

More for Shakesbeare buffs: VINCENT PRICE reads from "Henry V."

8:00 to 9:00

THE YOUNG ADDICT: representative of WBAI's Public Affairs programming is a controversial panel discussion of drug addiction among young people, its treatment and legal aspects. Participating are Dr. Herbert Berger, Chairman of the N. Y. County Medical Society's Narcotics Committee; Samuel Levine of the Treasury Department's Narcotics Bureau; Rev. Norman Eddy of the East Harlem Protestant Parish Narcotics Committee; Richard D. Kuh, Ass't. District Attorney, N. Y. County. The moderator is Nat Hentoff.



9:00 to 9:45

MICHAEL ALLINSON and MARGOT MOSER, currently playing Higgins and Eliza in Broadway's "My Fair Lady," play Act II, scene 4 from the Lerner-Loewe opus – equivalent to part of G.B.S.'s Act IV.

MARYA MANNES discusses the changing role of women in communications. More from ALEXANDER KING.

TONY RANDALL and ALAN RICH talk about opera and WBAI.

For hardier Shakespeare buffs, MARIE WILSON reads Juliet from Romeo.

9:45 to 11:00

NORMAN CORWIN is host to CARL SANDBURG as the poet reads and sings from his work, including "nonsense" pieces.

VINCENT PRICE returns to introduce one of MR. CORWIN'S finest satirical verse plays for radio, "The Undecided Molecule." It is performed by GROUCHO MARX, SYLVIA SYDNEY, KEENAN WYNN, MR. PRICE and others.

11:00 to 12 A.M.

RICHARD BURTON portrays "Lord Jim" in a new stage version of Conrad's classic by Daniel Stern. Directed by David Brooks.

ORSON BEAN on comedians and communications.

NIGHTS ON THE BANKS OF THE MERKROU: a concert reading of the poem by Paul Niger, an African who writes in French. The original read by ROBERT CORDIER and URSULE MOLINARO, the translation by ROBERTS BLOSSOM, with Howard Hart, drum, and Merlin Bruce, clarinet.

JACK LEMMON sums up.

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PROGRAM FOLIO

VOL. TWO NO. 6

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

SUNDAY, March 19

8:00 ORCHESTRAL CONCERT
PURCELL Voluntary for Two Trumpets
(Voisin, Ghitalla, Ens—Langendoen) (Uni 1054) (5)
BOCCHERINI Cello Concerto, B♭ major
(Starker, Orch—Giulini) (Angel 35725) (22)
M. HAYDN Symphony, G major
(Vienna Orch—Adler) (Uni 1007) (18)
J. HAYDN Cello Concerto, D major, Op. 101
(Starker, Orch—Giulini) (Angel 37525) (27)

9:15 PHILOSOPHY EAST AND WEST: conducted by Alan Watts, with occasional guests.

9:45 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

10:00 LA PERICHOLE: Offenbach's Peruvian operetta in a performance with the authentic French accent, conducted by Igor Markevitch with Suzanne Lafaye as La Perichole and Louis Noguera as the Viceroy. A French Columbia recording not available in the U. S. **(MARCH 22)**

12:00 A TASTE OF FRESH AIR: see page two for the listing of further events for this "big day."

MONDAY, March 20

7:00 RENAISSANCE AND BAROQUE (NEWS, 8-8:15)
BACH Cantata No. 137 "Lobe den Herren"
(Munich Ens—Richter) (German Decca) (17)
MONTEVERDI Altri Canti d'Amor; Hor ch'el Ciel
(Stuttgart Ens—Couraud) (DF 159) (20)
JOSQUIN Motets and Instrumental Pieces
(N. Y. Pro Musica—Greenberg) (Decca 9410) (18)
A. SCARLATTI "Su le Sponde del Tebro"
(Stitch-Randall, Ens—Baumgartner) (Arc 3008) (19)
JOSQUIN Missa "Pange Lingua"
(N. Y. Pro Musica—Greenberg) (Decca 9410) (27)
BACH Trio Sonatas Nos. 4, 5
(Helmut Walcha) (Arc 3014) (25)

9:30 IS NAZISM ALIVE IN AMERICA? a documentary, including inteviews with John Roy Carlson, Lincoln Rockwell, Martin Deutsch and Oscar Cohen. (March 9)

10:45 CONTEMPORARY MUSIC (March 8)
JANACEK Concertino
BOULEZ Sonatina
MESSAIEN Oiseaux Exotigues

11:30 DAME MAGGIE TEYTE: the eminent English singer answers questions from a panel of BBC music critics; later in this Folio we will hear some of Mme. Teyte's rarest and most cherished recordings.

12:00 LIBRARY OF CONGRESS CONCERT: the New York Brass Quintet. (March 17)

1:45 THE LIVING SHAKESPEARE: the Roman plays, with scenes from "Julius Caesar" and "Antony and Cleopatra." (March 16)

2:15 ORCHESTRAL CONCERT
BIZET Symphony, C major
(French Orch—Beecham) (Cap 7237) (28)

HANSON Lament for Beowulf
(Eastman Ens—Hanson) (Merc 50192) (18)
SCHUMANN Manfred Overture
(Philharmonia—Giulini) (Angel 35753) (12)
BARBER Essay No. 1
(Eastman-Rochester—Hanson) (Merc 50148) (8)
BARTOK Piano Concerto No. 2
(Sandor, Orch—Gielen) (Vox 11490) (27)
STRAVINSKY Card Game
(Bamberg—Hollreiser) (Vox 9410) (22)
STRAUSS Don Juan, Op. 20
(Cleveland—Szell) (Epic 3439) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
Children from Other Lands: "In the Australian Outback" (BBC)
Folksongs
"Little House in the Big Woods": Virginia Maynard begins a reading of the first of a series of novels by Laura Ingalls Wilder.

5:30 PIANO CONCERT
BEETHOVEN Sonata, E major, Op. 109
(Myra Hess) (Angel 35705) (22)
BEN-HAIM Sonata
(Menahem Pressler) (MGM 3244) (16)
SESSIONS From My Diary (1940)
(Maro Ajemian) (MGM 3218) (10)
BRAHMS Sonata No. 1, C major, Op. 1
(Eugene List) (Van 1016) (24)

6:45 NEWS

7:00 COMMENTARY: Albert G. Sims, "Africans Beat at Our College Doors" (HARPER'S Magazine). **(MARCH 21)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 AN OPERATIONAL DISTINCTION: Psychologist Kenneth Clark of CCNY delineates the difference between desegregation and integration, in a talk given at the A.A.A.S. Conference in December. **(MARCH 23)**

8:15 SPANISH MUSIC FROM THE COURT OF FERDINAND AND ISABELLA: a concert by the Pro Musica Antiqua of Brussels conducted by Safford Cape.

9:00 CONGESTION VERSUS CONCENTRATION — THE PLIGHT OF THE MOTOR AGE: Wilfred Owens, Senior Associate of Brookings Institute and author of "Cities in the Motor Age;" Councilman Stanley M. Isaacs; and author Edward T. Chase discuss urban transportation in New York and across the nation. **(MARCH 24)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Mozart's Piano Concerto No. 24, C minor, K. 491, by Dmitri Bashkirov, Wilhelm Kempf and Artur Rubinstein. **(MARCH 21)**

11:30 JAZZ CONCERT: Duke Ellington.

TUESDAY, March 21

7:00 MUSIC FOR CHAMBER ENSEMBLE (NEWS, 8-8:15)
VIVALDI Concerto, G minor, Op. 3 No. 2
(Vienna Ens—Rossi) (Bach 572) (11)
IBERT Capriccio
(Chamber Ens—Swoboda) (West 18520) (11)
STRAVINSKY Concerto for Piano and Winds
(Seeman, Orch—Scherman) (Decca 9963) (18)
HINDEMITH Herodiade
(Chamber Ens—Winograd) (MGM 3683) (20)
SCHIBLER Concertino for Clarinet and Strings
(Stalder, Orch—Schibler) (Amadeo 30001) (12)
PINKHAM Concertant
(Ens—Solomon) (MGM 3245) (8)
TCHAIKOVSKY Souvenir de Florence, Op. 70
(String Orch—Winograd) (MGM 3173) (36)
HAYDN Symphony No. 46, B major
(Hamburg Ens—Winograd) (MGM 3436) (18)

9:30 COMMENTARY: Albert G. Sims. (March 20)

9:45 TRINUMMUS: the Plautus comedy produced by the BBC. (March 18)

10:45 VIENNESE DANCES (March 9)

11:15 REACHING THE FIGHTING GANG: a talk by Hugh Johnson of the N.Y.C. Youth Board. (March 14)

11:30 REPORT ON MUSIC: Gene Bruck. (March 20)

1:00 IS NAZISM ALIVE IN GERMANY TODAY? a panel discussion with Telford Taylor, Karl Lowenstein and Benjamin Epstein. (March 16)

2:15 ORCHESTRAL CONCERT
MOZART Symphony No. 27, G major, K. 199
(London Phil—Leinsdorf) (West 18675) (11)
PLEYEL Concertante Symphony No. 5
(Paris Ens—de Froment) (OL 50014) (23)
BEETHOVEN (?) "Jena" Symphony, C major
(Leipzig Phil—Kleinert) (URLP 7174) (24)
BLOCH Schelomo
(Janigro, Orch—Rodzinski) (West 18007) (21)
ELGAR Symphony No. 2, E♭ major, Op. 63
(London Phil—Boult) (West 18373) (52)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Snow White and the Seven Dwarfs," told from memory by Josephine Gardner.
Heat: "Measuring Temperature." (BBC)
"Little House in the Big Woods," part two.

5:30 CHAMBER MUSIC
HANDEL Violin Sonata No. 4, D major
(Milstein, Balsam) (Cap 8315) (12)
SCHUBERT Rondo, A major, Op. 107; Lebensstuerme, Op. 144 (Badura-Skoda, Demus) (West 18344/5)
BLOCH Quartet No. 2
(Musical Arts Quartet) (Van 437) (36)

6:45 NEWS

7:00 COMMENTARY: Ernest Dunbar, LOOK editor, on Africa. **(MARCH 22)**

7:15 GOLDEN VOICES: Anthony Boucher. Ernestine Schumann-Heink (1861-1936); first of two programs. **(MARCH 23)**
MEHRKENS Wei ein Gruessen
ARDITI Leggiero invisibile
MILLOECKER I und mei Bua
FOLK Treue Liebe
RUBINSTEIN Wanderer's Nightsong (w. Geraldine Farrar)
SCHUBERT Der Erlkoenig; Der Tod und das Maedchen

7:45 "THE INFORMED HEART": Harding Lemay discusses the new book by Bruno Bettelheim.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, still somewhere in the early 1920's when last heard from. **(MARCH 24)**

9:00 ANATOMY OF A BROKEN PROMISE: an exclusive North American broadcast in English of the Voice of America documentary describing the history of Cuba since the 1940's and chronicling the Castro revolution. Produced by VOA for broadcast over its Latin-American facilities. **(MARCH 29)**

10:00 ORCHESTRAL CONCERT
MENDELSSOHN Calm Sea and Prosperous Voyage, Overture (Vienna—Schuricht) (Lon 1048) (12)
LISZT Piano Concerto No. 2, A major
(Vasary, Orch—Prohaska) (DGG 18589) (20)
HINDEMITH Sinfonia Serena
(London Phil—Hindemith) (Angel 35491) (23)

11:00 THEODORE BIKEL AT HOME (MARCH 25)

WEDNESDAY, March 22

7:00 PIANO CONCERT (NEWS, 8-8:15)
SCHUMANN Faschingsschwank aus Wien, Op. 26
(Jacqueline Blancard) (Van 416) (20)
MACDOWELL Sonata No. 4, Op. 59 "Keltic"
(Marjorie Mitchell) (Van 1011) (19)
PROKOFIEV Sonata No. 7, B♭ major, Op. 83
(Sviatoslav Richter) (Artia 154) (18)
BEETHOVEN Diabelli Variations, Op. 120
(Rudolf Serkin) (Col 5246) (51)
BACH Partita No. 6, E minor
(Agi Jambor) (Cap 8344) (23)

9:30 COMMENTARY: Ernest Dunbar. (March 21)

9:45 ABOUT SKIING: Denise McCluggage.

10:00 OFFENBACH'S "LA PERICHOLE" (March 19)

12:00 THE NEW GENERATION: a conversation between Dr. Harold Taylor and Craig Comstock, Harvard undergraduate. (March 14)

1:00 AMERICAN MUSIC: Glenn Glasow and Robert Kelly. (March 18)

2:00 ENEMY OF MR. PEPYS: Byron Bryant interviews Mrs. Lilian Mowrer. (Feb. 28)

2:15 ORCHESTRAL-CHORAL CONCERT
STRAVINSKY Pulcinella Suite
(Suisse Romande—Ansermet) (Lon 1494) (22)
MAHLER Das klagende Lied
(Hartford Ens—F. Mahler) (Van 1048) (34)
MILHAUD Les Choephores
(Lamoureux Ens—Markevitch) (Decca 9956) (32)
VAUGHN WILLIAMS Symphony No. 6, E minor
(London Phil-Boult) (Lon 976) (39)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton, Bank Street College of Education.
Children from Other Lands: "A Village in Ceylon."
"Little House in the Big Woods," part three.

5:30 CHAMBER MUSIC
LALO Quartet, A minor
(Parrenin Quartet) (Strad 618) (24)
BRUCKNER Quintet, F major
(Schmid, Koeckert Qt) (Decca 9796) (45)

6:45 NEWS

7:00 COMMENTARY: William Rusher, publisher of NATIONAL REVIEW. **(MARCH 23)**

7:15 MASTERS OF THE LATE RENAISSANCE: second in a series produced by the BBC. "Mirth and Melancholy," with the Deller Consort, the London Consort of Viols and Desmond Dupre, lute, performing music by Vecchi, Morley, Le Jeune, Byrd, Dowland, Marenzio, Monteverdi, Gesualdo and Weelkes.

7:45 ORSON BEAN: the comedian, Johnny Appleseed of the Paper Eucalyptus Tree, discusses "The Individual in Show Business" with Bill Smith, instructor at the New School, and students. **(MARCH 27)**

8:15 ORCHESTRAL CONCERT
MOZART Divertimento, F major, K. 138
(Lucerne Ens—Baumgartner) (DGG 18606) (10)
SCHUBERT-WEINGARTNER Symphony, E major
(Vienna Orch—Litschauer) (Van 427) (35)

9:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION: author and scientist C. P. Snow is the principal speaker in a discussion with Aldous Huxley, Harold Urey and Pamela Hansford Johnson; first of a two-part discussion held at the University of California. **(MARCH 28)**

10:15 OEDIPUS REX: Igor Stravinsky's oratorio after Sophocles, to a text by Jean Cocteau, performed by the BBC Chorus and Orchestra conducted by the composer, with Jean Cocteau, narrator. Helmut Melchert is heard as Oedipus, with Irma Kolassi as Jocasta and Thomas Hemsley as Creon. (BBC)

11:15 SONGS BY POLA CHAPELLE: a return visit from a most charming young lady who has sung both in the U.S. and Europe.

11:30 JAZZ CONCERT: Charles Mingus.

THURSDAY, March 23

7:00 CHAMBER-CHORAL CONCERT (NEWS, 8-8:15)
CORELLI-GEMINIANI La Follia
(Societa Corelli) (RCA 1880) (12)
SCHUBERT Five Songs for Male Chorus
(Robert Shaw Chorale) (RCA 1800) (18)
BACH Brandenburg Concerto No. 5, D major
(Vienna Ens—Prohaska) (Bach 542) (16)
VIVALDI Violin Concerto "Il Riposo"
(Societa Corelli) (RCA 1880) (8)
SCHUBERT Deutsche Messe, F major
(Berlin Ens—Forster) (Electrola 60617) (32)
BEETHOVEN Quartet, F major, Op. 59 No. 1
Barylli Quartet) (West 18634) (42)

9:30 COMMENTARY: William Rusher. (March 22)

9:45 THE FILM ART: Gideon Bachmann interviews actor Bernie Hamilton in the first of two talks on problems of the Negro actor in films and TV.

10:15 TREASURY OF THE 78: Beethoven, Op. 132. (March 17)

11:00 AN OPERATIONAL DISTINCTION: Dr. Kenneth Clark. (March 20)

11:30 GOLDEN VOICES: Anthony Boucher. (March 21)

12:00 PORTRAIT OF H. G. WELLS: a BBC reminiscence. (Feb. 26)

12:30 NEW SOUNDS (March 12)
BADINGS Capriccio
SCHAEFFER The Veil of Orpheus
BADINGS Genesis
RAAIJMAKERS Contrasts

1:15 HENRY VARNUM POOR: a talk by the painter. (March 17)

2:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 104, D major
(Vienna Orch—Woldike) (Van 493) (26)
BEETHOVEN Piano Concerto No. 2, B♭ major, Op. 19
(Gilels, Orch—Vandernoot) (Angel 35672) (30)
DVORAK Symphonic Variations, Op. 78
(Czech Phil—Sejna) (Supra 109) (26)
MOZART Piano Concerto, D minor, K. 466
(Fischer, Philharmonia) (Angel 35593) (31)
MILHAUD Le Boeuf sur le Toit
(Orch—Golschmann) (Cap 8244) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chystabel Weerasinghe.
"The Wonderful Teakettle" read by Fredi Dundee.
"The Little House in the Big Woods," part four.

5:30 CHAMBER MUSIC
DVORAK Quartet, F major ,Op. 96
(Amadeus Quartet) (DGG 18626) (24)
MOOR Suite for Four Cellos, Op. 95
(N. Y. Phil Ens) (Decca 9946) (16)
BRAHMS Quartet, B♭ major, Op. 67
(Amadeus Quartet) (DGG 18626) (32)

6:45 NEWS

7:00 COMMENTARY: Robert E. Light, Labor Editor, The NATIONAL GUARDIAN. **(MARCH 24)**

7:15 REPORT TO THE LISTENER (MARCH 26)

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

8:00 THE LIVING SHAKESPEARE: last in this series, produced for the BBC by Robert Gittings and John Allen. Today, "The Last Plays," introduced by Bonamy Dobree, with John Gielgud in scenes from "The Tempest" and "A Winter's Tale." **(MARCH 27)**

8:30 SONGS FROM SHAKESPEARE'S PLAYS: Alfred Deller. (Vanguard)

9:00 CHILDBIRTH WITHOUT PAIN — THE LAMAZE METHOD: a discussion by Dr. Benjamin Segal, Senior Obstetrician, Lincoln Hospital; Dr. William K. Rashbaum, Albert Einstein School of Medicine; Physiotherapist Elizabeth D. Bing, teacher of the method at Flower-Fifth Hospita;l Marjorie Karmel, anuthor of "Thank You, Dr. Lamaze;" and two parents. **(MARCH 30)**

10:15 SCHUBERT: Artur Schnabel performs the Sonata in B♭ major (Posth) and the Allegretto in C minor.

11:00 JAZZ ARCHIVES: Philip F. Elwood. The voice of Jimmy Rushing.

11:30 A MASS OF COBWEBS: another spooky tale from the BBC "Thirty-Minute Theater."

FRIDAY, March 24

7:00 ORCHESTRAL CONCERT (NEWS 8-8:15)
BEETHOVEN Namensfeier Overture, Op. 115
(Lamoureux—Markevitch) (DGG 12017) (7)
SAINT-SAENS Violin Concerto No. 3, B minor, Op. 61 (Campoli, Orch—Gamba) (Lon 1624) (26)
STRAVINSKY Le Chant du Rossignol
(Berlin Orch—Maazel) (Decca 9978) (23)
STRAUSS Alpine Symphony, Op. 64
(Saxon State Orch—Bohm) (Decca 9970) (52)
VAUGHAN WILLIAMS Partita
(London Phil—Boult) (Lon 1642) (21)

9:30 COMMENTARY: Robert E. Light. (March 23)

9:45 THE SULLEN ART: David Ossman and Diane Wakoski. (March 14)

10:15 CHELTENHAM FESTIVAL: sonatas by Mozart, Seiber and Schoenberg. (March 7)

11:15 CONGESTION VERSUS CONCENTRATION: Wilfred Owens, Stanley Isaacs and Edward T. Chase. (March 20)

12:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 21)

1:15 SCIENCE FICTION AND MAINSTREAM LITERATURE: science-fiction authors Robert Bloch, Mark Clifton and Charles Beaumont. (March 15)

2:15 CHAMBER-VOCAL CONCERT
STRAVINSKY The Soldier's Tale
(Helpmann, Ens—Pritchard) (RCA 2079) (52)

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BARTOK Quartet No. 3
(Parrenin Quartet) (West 18532) (16)
SCHUMANN Heine Liederkreis, Op. 24
(Munteanu, Holletschek) (West 18010) (23)
BRAHMS Horn Trio, E♭ major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories and Rhymes: "The Wooden Doll."
Folksongs.
"The Little House in the Big Woods," part five.

5:30 ORCHESTRAL CONCERT
HOVHANESS Meditation on Orpheus
(Japan Orch—Strickland) (CRI 134) (14)
WOOD Poem for Orchestra
(Asahi Orch—Korn) (CRI 134) (7)
LISZT Dante Symphony
(Colonne Orch—Sebastian) (Ura 7103) (52)

6:45 NEWS

7:00 COMMENTARY: Ephraim London, author, "The World of Law" (Simon and Schuster). **(MARCH 25)**

7:15 ALBANY REPORT: a biweekly commentary on the proceedings of the 1961 New York Legislature by Morton B. Lawrence, editor of MANHATTAN EAST.

7:30 TREASURY OF THE 78: a Percy Grainger memorial program, including his performance of Chopin's B Minor Sonata, Op. 58. **(MARCH 30)**

8:00 EMOTIONAL CONTENT OF THE DRAMA — MELODRAMA: Eric Bentley, Norton Professor of Poetry at Harvard, continues his lecture series on "The Springs of Pathos — The Psychology of Dramatic Art." **(MARCH 30)**

9:15 LIBRARY OF CONGRESS CONCERT: fourteenth in the series from Coolidge Auditorium in Washington, presented under the auspices of the Whittall Foundation and recorded by WGMS. The Fine Arts Quartet presents a program of chamber music.
VAUGHAN WILLIAMS Quartet, A minor
ORBON Quartet No. 1
SELDON-GOTH String Trio
HAYDN Quartet, G major, Op. 77 No. 1

11:00 PIECES-OF-EIGHT: the fifth of the exceedingly New Yorkish revues entrepreneured by Julius Monk. The cast, led by Ceil Cabot and Del Close, satirizes Oriental Broadway, Hawaiian-Alaskan statehood, the election and other bygones. (Off-beat)

11:30 JAZZ CONCERT: the George Russell Sextet.

SATURDAY, March 25

7:00 CHAMBER MUSIC
MOZART Quartet, E♭ major, K. 428
(Budapest Quartet) (Col 4727) (24)
WEIGL Quartet No. 6, C major, Op. 37
(Loewenguth Qt) (Triad 1) (23)
BARTOK Sonata for Violin Alone
(Ruggiero Ricci) (London 9261) (26)
SPOHR Nonet, F major, Op. 31
(Vienna Octet, plus) (London 710) (38)
BRAHMS Quartet, C minor, Op. 51 No. 1
(Amadeus Qt.) (DGG 18614) (30)

9:30 COMMENTARY: Ephraim London. (March 24)

9:45 PROGRAMS FOR YOUNG PEOPLE
Felix Mendelssohn, His Story and His Music.
"Beauty and the Beast," adapted from the story by Madame d'Aulnoy and dramatized by the Atlas Theater Company, with music by Mendelssohn.

11:00 ORCHESTRAL CONCERT
BERLIOZ Benvenuto Cellini Overture
(Boston Sym—Munch (RCA 2438) (10)
PERSICHETTI Symphony No. 4, Op. 51
(Philadelphia—Ormandy) (Col 5108) (24)
BEETHOVEN Symphony No. 2, D major, Op. 36
(Philharmonia—Klemperer) (Angel 35658) (37)

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(MARCH 29)**

12:30 THE ARCHIVE SERIES
VIVALDI Sinfonia "Al Santo Sepolcro"
(Lucerne Strings—Baumgartner) (Arc 3116) (6)
PERGOLESI La serva padrona
(Mazzoleni, Cortis, Ens—Leitner) (Arc 3039) (47)

1:30 ART AND ANARCHY: fifth of the 1960 Reith Lectures by Prof. Edgar Wind of Oxford. Today, "The Mechanization of Art." (BBC)

2:00 JAZZ: Les Davis, anarchy and art.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Biosocial Unity of the Family, discussed by Dr. Weston LaBarre, Professor of Anthropology, Duke Univ.

5:00 THE LAST MINUTE

5:20 U.N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (March 21)

6:30 COMPOSERS ON COMPOSERS: fifth in the NAEB-Fromm Foundation series. Today, Aaron Copland discusses his own music, with recorded examples. **(MARCH 29)**

7:30 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 1, C major, Op. 21
(Vienna Orch—Scherchen) (West 18309) (23)
LISZT Battle of the Huns
(London Phil—Dixon) (West 18280) (14)
COPLAND Appalachian Spring
(National Sym—Mitchell) (West 18284) (23)

8:30 HEDDA GABLER: a BBC World Theater Production of the Ibsen drama, with Peggy Ashcroft as Hedda, David Markham as Tesman and Michael Warre as Eilert Lovborg. Adapted by Max Faber from his English translation, and produced by Donald MacWhinnie. **(MARCH 28)**

10:00 ORCHESTRAL CONCERT (March 12)
HINDEMITH Theme and Four Variations
TCHAIKOVSKY Violin Concerto, D major
BRUCKNER Symphony No. 9, D minor

SUNDAY, March 26

8:00 MUSIC OF THE 18th CENTURY
FUX Serenade for Brass Ensemble
(Vienna Ens—Stone) (West 18931) (18)
TARTINI Violin Concerto, D minor
(Rybar, Orch—Dahinden) (West 18192) (17)
DITTERSDORF The Rescue of Andromeda, F mino:
(Winterthur Orch—Dahinden) (CH 1227) (24)
MOZART Piano Concerto No. 9, E♭ major, K. 271
(Haskil, Orch—Sacher) (Epic 3162) (32)
HAYDN Symphony No. 82, C major
(Vienna Orch—Sternberg) (HS-1008) (24)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts, with occasional guests.

10:30 REPORT TO THE LISTENER (March 23)

10:45 AMERICAN MUSIC
RUSSELL SMITH Tetrameron
(Japan Orch—Watanabe) (CRI 131) (11)
PISTON Symphony No. 6
(Boston Sym—Munch) (RCA 2083) (24)
IVES Symphony No. 2
(N. Y. Phil—Bernstein) (Col 5489) (36)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(MARCH 28)**

1:00 TEXTURE OF LIFE IN LATIN AMERICA: the second program from the 1960 Couchiching Conference, an annual Canadian sympasium on public addairs, devoted last year to The Latin Americas. The speakers are William Krehm, Canadian writer and broadcaster; Alberta Sanchez, Professor of Literature, University of San Marcos, Lima; Herminio Portell Vila, Professor and Secretary of the Instituto Cultural Cubano-Norteamericano, Havana, who recently left Cuba for political reasons; Serafino Romualdi, AFL-CIO Interamerican Representative, Washington. (NAEB) **(MARCH 27)**

2:00 AN OPERATIC DOUBLE-BILL: two works of differing styles, but each in its way a study of the effect af the military on the man. THE RECRUITING SERGEANT, a ballad-opera by Isaac Bickerstaffe, with music by various 18th Century composers; it is canducted by Charles Dibdin, with Bruce Boyce in the title role. WOZZECK, by Alban Berg, is performed at the Edinburgh Festival by the Stockholm Royal Opera Company conducted by Sixten Ehrling, with Anders Lesloem as Wozzeck and Elisabeth Soderstroem as Marie. (BBC)

4:15 MIND AND SOCIETY: a panel discussion on individual and group decision given during the canference "Man and Civilization: Control of the Mind" at the University of California. Participating are author Arthur Koestler; Martin C. D'Arcy, Provincial of English Province, S. J.; H. Stuart Hughes, Professor of History, Harvard; and C. A. Mace, Professor af Psychalogy, University of London. The moderatar is Seymour M. Lipset, Professor of Sociology, University af California. **(MARCH 31)**

4:45 CHAMBER MUSIC
VILLA-LOBOS Quartet No. 6, E major
(Hollywood Qt) (Cap 8472) (26)
JANACEK Violin Sonata
(Druian, Simms) (Merc 80001) (15)
RAVEL Introduction and Allegro
(Grandjany, Hollywood Ens) (Cap 8492) (10)

5:45 "BITTER LEMONS": a section from Lawrence Durrell's memoir of his stay on Cyprus, read by Jean Nicholas.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gidean Bachmann interviews producer Wim Van Leer on " 'Exadus' — a discussion of the film in the light of what really happened in Israel; 'Realism vs. Truth.' " **(MARCH 30)**

8:30 CHAMBER MUSIC
MOZART Adagio and Fugue, C minar, K. 546
(Barchet Qt.) (VBX-12) (7)
BEETHOVEN Quartet, E minor, Op. 59 Na. 2
(Budapest Qt.) (Col 5586) (33)

9:10 A DEFENSE OF CIRCE: writer Katherine Anne Porter maintains that the men whom Circe turned inta swine were swine anyway; a talk given at the University of California.

10:00 THE SCOPE OF JAZZ: Martin Williams discusses how jazzmen make variations.

11:00 POEMS READ BY DAVID ALLEN (MARCH 31)

11:30 PARIS SPOTLIGHT: produced far Pacifica by the French Radia.

MONDAY, March 27

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
SCHUBERT Theme and Variations, B minor
(R & G Casadesus) (Col 5046) (7)
PROKOFIEV Violin Sonata No. 2 D majar
(Stern, Zakin) (Col 4734) (22)
MOZART Quartet, D minor, K. 421
(Budapest Qt) (Col 4726) (26)
SZALOWSKI Clarinet Sanatina
(Kell, Smith) (Decca 9941) (9)
DEBUSSY Six Etudes, Book I
(Walter Gieseking) (Angel 18254) (17)
KIRCHNER Trio
(Rubin, Neikrug, Kirchner) (Epic 3306) (22)
LAMBERT Concerto for Piana and Nine Players
(Watsan, Ens—Groves) (West 18254) (26)

9:30 THE TEXTURE OF LIFE IN LATIN AMERICA: secand sympasium from the 1960 Couchiching Conference. (March 26)

10:30 ORCHESTRAL CONCERT (March 18)
BIZET Patrie Overture
TCHAIKOVSKY Symphany No. 3, D majar, Op. 29

11:30 ORSON BEAN: in discussion with Bill Smith and a graup of New Schaol students. (March 22)

12:00 LIBRARY OF CONGRESS CONCERT: a concert by the Fine Arts Quartet. (March 24)

1:45 THE LIVING SHAKESPEARE: "The Last Plays." (March 23)

2:15 ORCHESTRAL CONCERT
M. HAYDN Symphony, C major
(Vienna Orch—Adler) (Uni 1020) (16)
MOZART Vialin Concerto, G majar, K. 216
(Oistrakh, Orch—Barshai) (Artia 156) (21)
SCHUMANN Overture, Scherzo and Finale, Op. 52
(Paris Cons—Schuricht) (Lon 1037) (16)
SZYMANOWSKI Vialin Concerto No. 1, Op. 35
(Oistrakh, Orch—Sanderling) (Artia 156) (23)
DVORAK Symphony No. 1, D majar, Op. 60
(Czech Phil—Sejna) (Artia) (46)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Ship that Went on Land as on Sea," told from memory by Josephine Gardner.
Heat: "How Much Heat?" (BBC)
"Little House in the Big Woods," part six.

5:30 CHAMBER-VOCAL CONCERT
BRAHMS Clarinet Sonata, F minor, Op. 120 No. 1
(Kell, Rosen) (Decca 9639) (21)
SCHUMANN Six Kerner Songs, Op. 35
(Dietrich Fischer-Dieskau) (Decca 9935) (14)
BEETHOVEN Septet, E♭ majar, Op. 20
(Berlin Philharmonic Ens) (Decca 9934) (36)

6:45 NEWS

7:00 COMMENTARY: Miltan Wessel, attorney. **(MARCH 28)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 NEW VOICES IN THE SOUTH: Margaret Lang, crusading jaurnalist of the ATLANTA JOURNAL and authar af "Lauisville Saturday" and "Affair of the Heart," talks with Jan Donald abaut Atlanta and changes in Southern thinking.

8:15 DA DANZA DI SALOME: Umbrian sacred music af the 14th Century set as a contemporary cantata by Roberto Lupi. Umberta Cattini conducts the Chorus and Orchestra of the Maggio Musicale Fiarentino with Laura Landi as Salome, Angela Rossi as Herod, Adriana Ricci Materassi as Herodias and Marco Stecchi as John the Baptist. (RAI Tape)

9:05 THE BILL OF RIGHTS AND THE FEDERAL GOVERNMENT: Hon. Huga L. Black, Associate Justice af the U. S. Supreme Court, delivering the first James Madison Lecture at N.Y.U.

10:15 REPORT ON MUSIC: the Danish singer Aksel Schiotz visits with Alan Rich ta talk about his career and his recardings. Several of the latter will be heard during the caurse of the conversation. **(MARCH 28)**

11:45 JAZZ CONCERT: the Teddy Charles Quartet, recorded at the Museum of Modern Art.

TUESDAY, March 28

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
MOZART Divertimento, B♭ major, K. 239 No. 2 (Vienna Wind Trio) (West 18554) (16)
HAYDN Quartet, C major, Op. 54 No. 2 (Amadeus Quartet) (Angel 45024) (17)
BEETHOVEN String Trio, C minor, Op. 9 No. 3 (Heifetz, Primrose, Piatigorsky) (RCA 2186) (21,
BRAHMS Violin Sonata, D minor, Op. 108 (Laredo, Sokoloff) (RCA 2414) (21)
SCHOENBERG Wind Quintet, Op. 26 (Philadelphia Quintet) (Col 5217) (44)
HINDEMITH Morgenmusik, for Brass Quartet (Voisin Ensemble) (Uni 1031) (7)

9:30 COMMENTARY: Milton Wessel. (March 27)

9:45 HEDDA GABLER: the BBC World Theater production. (March 25)

11:15 REPORT ON MUSIC: Alan Rich, with Aksel Schiotz. (March 27)

12:45 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION: C. P. Snow, Aldous Huxley, Harold Urey and Pamela Hansford Johnson. (March 22)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 85, B♭ major (Vienna Sym—Sacher) (Epic 3059) (20)
STRAUSS Don Quixote (Miller, NBC—Toscanini) (RCA 2026) (39)
MOZART Piano Concerto No. 17, G major, K. 453 (Serkin, Orch—Szell) (Col 5169) (31)
BRAHMS Symphony No. 2, D major, Op. 73 (Royal Phil—Beecham) (Cap 7228) (39)

4:30 PROGRAMS FOR YOUNG PEOPLE
Children of Other Lands: "Among the Bedouin Arabs."
"The Swine Herd" and "The Top and the Ball" read by Boris Karloff.
"Little House in the Big Woods," part seven.

5:30 MUSIC OF THE 18th CENTURY
SCHNYDER ZUR WARTENSEE Der durch Musik uberwundene Wuterich, for Glass Harmonica and Forte Piano, C major (Hoffmann, Neumeyer) (Arc 3111) (11)
MOZART Flute-Harp Concerto, K. 299 (Wanausek, Jellinek, Ens) (Vox 8550) (31)
BOIELDIEU Harp Concerto, C major (Zabaleta, Orch—Marzendorfer) (DGG 18618) (22)

6:45 NEWS

7:00 COMMENTARY: Charles Abrams, visiting professor, M.I.T. **(MARCH 29)**

7:15 GOLDEN VOICES: Anthony Boucher. Ernestine Schumann-Heink, contralto; second of two programs. **(MARCH 30)**
MOZART La Clemenza di Tito: Parto, parto
DONIZETTI Lucrezia Borgia: Brindisi
WAGNER Rienzi: Gerechter Gott!
VERDI Il Trovatore: Al nostri monti (w. Caruso)
WAGNER Das Rheingold: Weiche, Wotan, Weiche! (two versions: 1907, 1929)

7:45 POEMS FOR EASTER: verses by A. E. Housman, George Herbert and Aubrey de Vere, read by Gary Watson and Denis McCarthy for the BBC. **(MARCH 31)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MARCH 31)**

9:00 "LISTEN, YANKEE": a reading of excerpts from the book by C. Wright Mills about the causes and meaning of the Cuban revolution. Permission granted by its publishers: McGraw-Hill, Ballantine and HARPER'S Magazine.

10:00 VOCAL CONCERT: Maggie Teyte sings songs by Debussy, Duparc and Berlioz, with Gerald Moore, piano and the London Philharmonic Orchestra conducted by Leslie Heward; the first of Miss Teyte's two privately-released Gramophone Shop albums.

10:30 THE SULLEN ART: with Dave Ossman. Tonight, Durward Collins, formerly an editor of ARBOR, and a winner of the 1959 Hopwood Poetry Award, reads from his poetry and discusses the magazine. **(APRIL 7)**

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (March 26)

WEDNESDAY, March 29

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
HANDEL Overture "Il Pastor Fido" (Bamberg—Reinhardt) (Vox 11300) (10)
BEETHOVEN Symphony No. 3, E♭ major, Op. 55 (Berlin—Fricsay) (DGG 18576) (49)
WALTON Viola Concerto (Primrose, Orch—Sargent) (Col 4905) (24)
MILHAUD The Four Seasons (Paris Orch—Milhaud) (Epic 3666) (45)

9:30 COMMENTARY: Charles Abrams. (March 28)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (March 25)

10:00 OPERATIC DOUBLE-BILL: "The Recruiting Sergeant" and "Wozzeck." (March 26)

12:15 ANATOMY OF A BROKEN PROMISE: a Voice of America documentary chronicling the Castro revolution. (March 21)

1:15 COMPOSERS ON COMPOSERS: Aaron Copland. (March 25)

2:15 CHAMBER MUSIC
HUMMEL Quartet, G major, Op. 30 No. 2 (Hollywood Qt.) (Cap 8316) (20)
MATIEGKA-SCHUBERT Quartet, G major (Danish Ens.) (Lon 1079) (25)
PAGANINI Variations on "God Save the Queen" (Ruggiero Ricci) (Lon 1005) (6)
IVES Variations on "America" (E. Power Biggs) (Col 5496) (8)
SMETANA Quartet, E minor "Aus meinem Leben" (Hollywood Qt.) (Cap 8331) (27)
BEETHOVEN Quartet, A minor, Op. 132 (Hollywood Qt.) (Cap 8394) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton of Bank Street College of Education.
Folksongs.
Little House in the Big Woods," eighth and concluding part, read by VirginiaMaynard.

5:30 ORCHESTRAL-CHORAL CONCERT
MILHAUD Hommage a Watteau (Chamber Orch—Milhaud) (Decca 9965) (18)
KODALY Marosszek Dances (Phil Hungaria—Dorati) (Merc 50179) (15)
DELIUS Appalachia (Royal Chorus, Orch—Beecham) (Col 4915) (39)

6:45 NEWS

7:00 COMMENTARY: Carey McWilliams, editor of NATION Magazine. **(MARCH 30)**

7:15 MASTERS OF THE LATE RENAISSANCE: third in a BBC series, devised and introduced by Jeremy Noble. "Lassus the Cosmopolitan," with music performed by the Linden Singers.

7:45 ROY CAMPBELL: a program about the South African poet by his friend, narrated by James Langham with poems read by Howard Marion-Crawford and the voices of Edith Sitwell, George Campbell, Laurens van der Post and others. (BBC)

8:15 MORE NEW SOUNDS
CAGE Amores (1943)
(Cage, Percussion Ens) (Time 58000) (10)
PARTCH Castor and Pollux; Ring Around the Moon
(Gate Five Ensemble) (Partch) (23)
CAGE-HARRISON Double Music
(Percussion Ens—Cage) (Time 58000) (6)

9:00 HUMAN VALUES AND THE SCIENTIFIC REVOLUTION: Harold Urey is the principal speaker in a discussion with C. P. Snow, Aldous Huxley and Pamela Hansford Johnson. The second part of a two-part conference at the Unversity of California.

10:15 THE SEVEN LAST WORDS: Haydn's composition, in its original form for chamber orchestra, is performed by the Haydn Orchestra conducted by Harry Newstone in a BBC program recorded at St. Alban's Cathedral in London. The reader is Peter Coke.

11:30 IRMA JURIST IMPROVISES

11:45 JAZZ CONCERT

THURSDAY, March 30

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
HANDEL Organ Concerto, G minor, Op. 7 No. 5
(Moe, Ens—Liepmann) (Uni 1032) (10)
MOZART Horn Concerto, E♭ major, K. 495
(Berlin Phil—Leitner) (GG 19176) (18)
BARTOK Piano Concerto No. 1 (1926)
(Sandor, Orch—Reinhardt) (Vox 11350) (26)
PFITZNER Symphony, C major, Op. 46
(Berlin Phil—Leitner) (DGG 19176) (18)
BARTOK Rhapsody for Piano and Orch, Op. 1
(Sandor, Orch—Reinhardt) (Vox 11350) (20)
BEETHOVEN Symphony No. 7, A major, Op. 92
(NBC Sym—Toscanini) (RCA 1756) (32)

9:30 COMMENTARY: Carey McWilliams. (March 29)

9:45 THE FILM ART: Gideon Bachmann and Wim van Leer. (March 26)

10:15 TREASURY OF THE 78: Percy Grainger. (March 24)

10:45 CHILDBIRTH WITHOUT PAIN — THE LAMAZE METHOD (March 23)

12:00 GOLDEN VOICES: Anthony Boucher. (March 28)

12:30 THE INFERNO: cantos 3 and 4 read by John Ciardi and Enrico de Negri. (March 18)

1:00 EMOTIONAL CONTENT OF THE DRAMA: Eric Bentley. (March 24)

2:15 CHAMBER MUSIC
SCHUBERT String Trio, B♭ major
(Kamper, Weiss, Kwarda) (West 5223) (27)
SCHUMANN Quartet, F major, Op. 41 No. 2
(New Music Quartet) (Col 4982) (27)
DEBUSSY Sonata for Flute, Viola, Harp
(Wanausek, Weiss, Jellinek) (West 5207) (18)
FINE Quartet (1952)
(Juilliard Qt.) (Col 4843) (26)
MOZART Quintet, E♭ major, K. 614
(Budapest Qt., Trampler) (Col 5193) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Hector Berlioz, His Story and his Music. (Vox)

5:30 ORCHESTRAL-CHORAL CONCERT
SCHEIDT Psalmus "Da Jesus an dem Kreuze stund"
(Schneider, Ens—Froitzheim) (Arc 3107) (7)
TALLIS Lamentations of Jeremiah
(Deller Consort) (Bach 551) (22)
LASSUS Penitential Psalm No. 1
(Vocal and Instrumental Ens) (Arc 3134) (13)
HAYDN Symphony No. 49, F minor "Passione"
(Vienna Ens—Scherchen) (West 18613) (27)

6:45 NEWS

7:00 COMMENTARY: Rev. Donald A. Harrington, The Community Church. (MARCH 31)

7:15 ABOUT CARS: Denise McCluggage.

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

8:00 ONE MAN IN HIS TIME: a second series of readings from Shakespeare by Sir John Gielgud, from his production "The Ages of Man." (Columbia)

8:30 EARLY ENGLISH INSTRUMENTAL MUSIC: a talk by the English musicologist and conductor Ann Kitto, with music from the 16th and 17th Centuries performed by John Tunnell and Brian Thomas, violins, Brian Hawkins, viola, John Kitto, cello and Michael Hinton, trumpet. Recorded for Pacifica during Mrs. Kitto's recent visit to this country.

9:30 NEW FRONTIERS FOR GOVERNMENT AND THE ARTS: a panel discussion with actress Peggy Wood, President of ANTA; Lloyd Goodrich, Director of the Whitney Museum of American Art; dancer and choreographer Martha Graham and Carleton Sprague Smith consultant on music, N. Y. Public Library. The moderator is Harold Weston. Recorded at a meeting of the National Council on the Arts and Government.

10:45 ORCHESTRAL CONCERT
BERLIOZ Overture "The Corsair"
(Royal Phil—Beecham) (Col 5064) (8)
NIELSEN Sinfonia Espansiva (No. 3)
(Danish Ens—Tuxen) (Lon 100) (35)

11:30 JAZZ ARCHIVES: Philip F. Elwood. Classic recording session of the past (another in an occasional series): Fats Waller piano solos from August, 1919.

FRIDAY, March 31

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
WEBER Preciosa Overture
(Concertgebouw—Dorati) (Epic 3684) (8)
MOZART Piano Concerto, B♭ major, K. 456
(Haebler, Orch—Dohnanyi) (Epic 3677) (31)
MILHAUD Suite Francaise
(N. Y. Phil—Milhaud) (Entre 6629) (14)
LUTOSLAWSKI Little Suite
(Polish Ens—Kolaczwowski) (Van 6013) (10)
DVORAK Violin Concerto, A minor, Op. 53
(Oistrakh, Orch—Kondrashin) (Van 6027) (32)
SHOSTAKOVITCH Symphony No. 9, E♭ major, Op. 70
(Berlin Orch—Kleinert) (Ura 7128) (27)

9:30 COMMENTARY: Rev. Donald A. Harrington. (March 30)

9:45 POEMS READ BY DAVID ALLEN (March 26)

10:15 THE DOCTOR TURNED INTO GLASS: a radio opera by Roman Vlad. (March 18)

11:15 POEMS FOR EASTER: from the BBC. (March 28)

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 28)

12:30 MIND AND SOCIETY: Arthur Koestler, Martin D'Arcy, H. Stuart Hughes, C. A. Mace and Seymour M. Lipset. (March 26)

1:00 BACH'S PASSION ACCORDING TO SAINT MATTHEW: an uncut performance by the Munich Bach Chorus and Orchestra conducted by Karl Richter, with Ernst Haefliger (Evangelist), Keith Engen (Jesus), Irmgard Seefried, Herta Toepper, Dietrich Fischer-Dieskau, Antonie Fahberg and Max Proebstl, soloists. (Archive)

4:30 PROGRAMS FOR YOUNG PEOPLE
The 500 Hats of Bartholemew Cubbins, by Dr. Seuss, read by Sheldon Rudolph.
Judy Brundin reads two Gypsy stories.

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 88, G major
(Chicago—Reiner) (RCA 6087) (21)
PROKOFIEV Violin Concerto No. 1, D major
(Stern, Orch—Mitropoulos) (Col 5243) (20)
STRAVINSKY Le Sacre du Printemps
(Paris Cons—Monteux) (RCA 2085) (33)

6:45 NEWS

7:00 COMMENTARY: James Wechsler, editor, New York POST. **(APRIL 1)**

7:15 TREASURY OF THE 78: Bruno Walter's first recording of the Beethoven Sixth Symphony, with the Vienna Philharmonic Orchestra. (RCA Black Label) **(APRIL 6)**

8:00 WILLIAM ZORACH: a talk by the famous sculptor; another in the series of talks given originally at the Skowhegan School of Painting and Sculpture. **(APRIL 6)**

9:00 LIBRARY OF CONGRESS CONCERT: fifteenth in the series recorded by WGMS at Coolidge Auditorium. A concert by the New York Wind Quintet, with program to be announced. **(APRIL 3)**

11:00 DRESSED TO THE NINES: the current "postprandial prank," from the Upstairs of Julius Monk's Downstairs, which establishes a lack of rapport with suburbia, Con Edison, Madison Ave. and other local institutions. (MGM)

11:30 THE JAZZ CONCERT: Teagarden and Russell.

SATURDAY, April 1

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major, K. 297
(Bavarian Orch—Leitner) (DGG 18579) (18)
SCHOENBERG Violin Concerto, Op. 36
(Marschner, Orch—Gielen) (Vox 10530) (34)
BRUCKNER Symphony No. 8, C minor
(Berlin Phil—Karajan) (Angel 3576) (88)

9:30 COMMENTARY: James Wechsler. (March 31)

9:45 PROGRAMS FOR YOUNG PEOPLE
"Toomai of the Elephants," a story by Rudyard Kipling read by Mary Alan Hokanson.
SCHUBERT "Unfinished" Symphony
Modern Fairy Tales: by Anthony Armstrong, read by Christopher Terry.

11:00 FOUR SAINTS IN THREE ACTS: Virgil Thomson's tribute to April Fool's Day in an abridged performance conducted by the composer. (LCT-1143)

11:45 EDUCATIONAL CREATIVITY: Dr. Frederick Mayer discusses new kinds of evaluation and training for children. (Feb. 23)

12:30 THE ARCHIVE SERIES
Promissio Baptismalis et Missa Solemnis (Gregorian Plainsong Mass of the Easter Vigil) (Monks Choir, St. Martin's Abbey—Pfaff) (Arch 3089) (58)

1:30 ART AND ANARCHY: the final 1960 Reith Lecture by Professor Edgar Wind of Oxford, "Art and the Will." (BBC)

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Hemodynamics of Congestive Heart Failure, a talk by Ludwig W. Eichna, Professor, State Univ. of N. Y. Downstate Medical Center.

5:15 THE LAST MINUTE

6:20 U. N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: sixth in a series of talks by Glenn Glasow, composer and teacher. Arthur Berger is interviewed on the state of American music "then and now," and several of Mr. Berger's works are played. **(APRIL 5)**

7:30 PIANO CONCERT
CHOPIN Twenty-Four Preludes, Op. 28
(Guiomar Novaes) (Vox 10940) (36)
SCHUMANN Carnaval, Op. 9
(Robert Casadesus) (Col 5146) (23)

8:30 A PIRANDELLO DOUBLE-BILL: a BBC World Theater production of "The Man with a Flower in his Mouth" and "Six Characters in Search of an Author." Sir Donald Wolfit is heard in the latter play; production is by Bryan Izzard and H. B. Fortuin. **(APRIL 4)**

10:30 TRANSCRIPTION: examples of Beethoven's re-use of material from one work to another. (March 12)

SUNDAY, April 2

8:00 ORCHESTRAL-CHORAL CONCERT
BACH Cantata No. 4 "Christ lag"
(Wagner Chorale, Orch) (Cap 8535) (22)
HAYDN Symphony No. 95, C minor
(Royal Phil—Beecham) (Cap 7127) (20)
MOZART Piano Concerto No. 23, A major, K. 488
(Serkin, Orch—Schneider) (Col 5297) (27)
BACH Easter Oratorio "Kommt eilet und laufet"
(Vienna Ens—Prohaska) (Bach 507) (41)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts and occasional guests.

10:30 ORCHESTRAL CONCERT (March 12)
BACH Brandenburg Concerto No. 1, F major
HAYDN Violin Concerto No. 1, C major
BEETHOVEN Consecration of the House, Overture

11:30 THE PERFORMER AND CONTEMPORARY MUSIC: a talk by Beveridge Webster, the distinguished pianist and teacher at the Juilliard School.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 REVOLUTION: third program from the 1960 Couchiching Conference on "The Latin Americas." This is a discussion on revolutions in Latin America, gradual and violent, present and prospective. The speakers are Herminio Portell Vila. Professor and Secretary of the Instituto Cultural Cubano-Norteamericano in Havana, who had just left Cuba in political exile; Jules Dubois, Latin-American correspondent for the Chicago TRIBUNE; Victor Urquidi, Mexican economist and Gordon Hawkins, Executive Secretary, Duke of Edinburgh's Second Commonwealth Study Conference. (NAEB)

2:00 THE DAMNATION OF FAUST: Hector Berlioz' opera-oratorio in a performance by the Boston Symphony Orchestra and the Harvard-Radcliffe Chorus conducted by Charles Munch, with David Poleri, Martial Singher, Suzanne Danco and Donald Gramm, soloists. (RCA) **(APRIL 5)**

4:30 PSYCHOLOGY, RELIGION AND CIVILIZATION: the Very Reverend Martin C. D'Arcy, Provincial of English Province of the Society of Jesus, discusses the psychological effects of religion upon civilization. From the conference "Man and Civilization: Control of the Mind" at the University of California.

5:15 AMERICAN MUSIC
PERRY Stabat Mater
(Asakura, Orch—Stricklond) (CRI 133) (20)
TRIMBLE Four Chaucer Fragments
(Addison, Ensemble) (Col 5598) (19)
ANTHEIL Ballet Mechanique
(Percussion Ens—Surinach) (Col 4956) (17)

6:15 FROM THE PROVENCAL: Paul Blackburn, who is preparing an anthology of medieval troubadour poetry, reads selections from his translations, along with a few modern French and Spanish poems.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews actor Bernie Hamilton in the second of two programs on "Problems of the Negro Actor in Films and TV." **(APRIL 6)**

8:30 ITALIAN BAROQUE: two works performed by I Musici (Epic 3760)
LEO Cello Concerto, D major (17)
DURANTE Concerto, F minor (12)

9:00 THE ABOMINABLE SNOWMAN: an enquiry into his existence and possible nature introduced by Gerald Durrell, with contributions and discussion by H. R. H. Prince Peter of Greece, C. R. Stanar, Ralph Izzard and other experts. (BBC)

10:00 THE SCOPE OF JAZZ: Mait Edey talks with Frank Driggs about tenor saxophonist Bud Johnson.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

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